

FRANCESCO RIPANTI

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Francesco Ripanti is an Italian archaeologist currently working as a Marie Skłodowska-Curie Postdoctoral Fellow at Trinity College Dublin, with a project focusing on archaeology and wellbeing. His expertise lies in the application of qualitative research methods for the evaluation of community archaeology projects. His research interests include several themes related to public and digital archaeology, heritage and museum studies. He participated in several excavations and research projects in Greece, Cyprus and Italy designing and authoring audio guides and panels for adults and children in several museums and archaeological parks. He is co-founder of Archeokids, an Italian blog about archaeology for children, and Deputy Editor for Archeostorie. Journal of Public Archaeology.

PROFILE

RESEARCH EXPERIENCE

Marie Skłodowska-Curie Postdoctoral Fellow Trinity College Dublin, the University of Dublin Scientific coordinator of the research project " <i>Linking community archaeology and wellbeing in the Mediterranean</i> " (LOGGIA)	Jun. 2022- Dec. 2024
Postdoctoral Researcher in Digital Heritage Cyprus University of Technology Experienced researcher within the EU funded ERA Chair " <i>Mnemosyne</i> " project, responsible for the working group on Data Preservation and Use and Reuse.	Apr. 2020- July 2021
PhD Research in Public Archaeology University of Pisa " <i>All that glitters is not gold: understanding participation in Italian community archaeology</i> "	Nov. 2015- June 2019

EDUCATION

Postgraduate School of Archaeology University of Trieste, Udine and Venezia Cà Foscari " <i>Museum tales: narrating archaeology in the storytelling epoch</i> " (Dissertation)	2013-2015
MA in Archaeology University of Siena " <i>Archaeology, narrativity and videos: publishing an excavation in the YouTube era</i> " (Dissertation)	2008-2011
BA in Archaeological Science University of Siena " <i>Along the Alexander's track: the state of art and the identification of Tapsacus</i> " (Dissertation)	2005-2008

PROFESSIONAL EXPERIENCE

Special Scientific Associate Cyprus University of Technology – App evaluation for the “Unlocking the Sacred Landscapes of Cyprus” project	Sep. 2021
Web Content Editor for Archeostorie Magazine	Nov. 2015–Feb. 2017
Design and text for audio guides (IziTravel) Museo Archeologico Nazionale delle Marche	Jan. 2014–May. 2015

RELEVANT RESEARCH SKILLS

Narration skills applied for archaeological sites and museums
Qualitative research methods, stakeholder analysis

QUALITATIVE RESEARCH EXPERIENCES

App evaluation for the “Unlocking Sacred Landscape” research project.	Sep. 2021
Evaluation of public participation in “Scavo della Terramara di Pilastrì” (Emilia Romagna, Italy) excavation project.	July – Oct. 2021
Evaluation of public participation in the archaeological area of Massaciuccoli Romana, excavation of Poggio del Molino and excavation of Vignale (Tuscany, Italy) for my PhD research.	2015-2019
App prototype evaluation at the Ancient Agora of Athens within the EU-funded Emotive project.	Nov. – Dec. 2016

TEACHING EXPERIENCE

N Aquileia, May 2017: seminar in Public Archaeology at Scuola Interateneo di Specializzazione in Beni Archeologici, Università di Trieste, Udine and Venezia Cà Foscari

N Training junior lab members in communicating and narrating archaeology

FIELD EXPERIENCE

Roman farm, villa and posting station of Vignale (Tuscany, Italy)	2007-2019
Early Byzantine district in Gortina (Crete, Greece)	2008, 2010, 2011

INVITATIONS TO CONFERENCES AND LECTURES

2021 | [Archaeological practice and society in the Mediterranean](#)

Invited member of the Scientific Committee (16-18/04/2021). Invited presentation to the roundtable “On how archaeology impacts society and viceversa”.

2021 | **Lecture on Public Archaeology – University of Milan**

Invited by prof. Luca Peyronel to give a lecture on Italian public archaeology within the course of Public Archaeology of the Specialisation School of the University of Milan (03/02/2021).

2020 | [Spring Archaeology Conference](#) – University of Siena

Invited member of the Scientific Committee. Chair of the session “Communication and outreach” (15/05/2020).

2020 | Lecture on Storytelling for museums – University of Trieste

Invited by prof. Bruno Callegher to give a lecture on storytelling for museums within the course of Museology of the University of Trieste, part of a series of seminars named “Altre voci, altri Musei: lezioni dedicate agli studenti di Museologia” (11/12/2020).

2020 | Lecture on Public Archaeology – University of Ferrara

Invited by prof. Rachele Dubbini to give a lecture on public archaeology within the course of Landscapes and Archaeological parks of the University of Ferrara (26/03/2020).

MEMBERSHIP/VOLUNTEERING

P Member of Europeana Network Association: 2020-2022

P Member of the European Association of Archaeologists (EAA): 2017-2022

P Member of Muovimenti - services for cultural heritage: 2014-2022

Cultural association responsible for public archaeology activities at the archaeological site of Vignale – www.muovimenti.it

P Member of Archeostorie Journal of Public Archaeology: 2017-2022

Deputy Editor – archeostoriejpa.eu

P Blogger of Archeokids: 2014-2022

The blog where archaeology meets the children - archeokids.it

PUBLICATION LIST

1. **Ripanti, F.** 2022. Facing the Unexpected: Allures, Anxieties, and Faults of Investigating Community Participation in Massaciuccoli Romana (Italy). In S. Atalay & A. McCleary (eds) *The Community-Based PhD. Complexities and Triumphs of Conducting CBPR*, 77–90. The University of Arizona Press.
2. **Ripanti, F.**, & Boschetti, M. 2021. Voci dentro e fuori campo. La partecipazione pubblica attraverso le parole degli stakeholders. In M. Vidale et al. (eds) *I Pilastrini della Terramara. Alle radici di economia società e ambiente nel territorio di Bondeno*, 559–578. Padova: Edizioni Antilia.
3. Avouri, E., Clifflen, H., Joncic, N., Osti, G., Pritchard, D., **Ripanti, F.** & Toumpouri, M. 2021. VR in the Time of Social Distancing: New Multidisciplinary-Inspired Directions for Virtual Exhibitions. *International Committee for Architecture & Museum Techniques - Online Conference Papers*: pp. 139–147.
4. Benetti, F., Möller, K., & **Ripanti, F.** 2021. Working with communities: Public participation from the archaeologists’ perspective in *Journal of Community Archaeology & Heritage*: pp. 1–17. DOI: 10.1080/20518196.2021.1953320
5. Pritchard D., Rigauts T., **Ripanti F.**, Ioannides M., Brumana R., Davies R., Avouri E., Clifflen H., Joncic N., Osti G., Toumpouri M. 2021. Study on quality in 3D digitisation of tangible cultural heritage. *Proceedings ARQUEOLÓGICA 2.0 - 9th International Congress & 3rd GEORES - GEOMatics and pREServation*, pp. 206-211. DOI: 10.4995/arqueologica9.2021.12113
6. **Ripanti F.** & Osti G. 2020, The multiverse of fiction: exploring interpretation through community archaeology, in Van Helden, D. & R.E. Witcher (eds.), *A necessary fiction*:

researching the archaeological past through imagined narratives: pp. 128-147. Abingdon: Routledge.

7. **Ripanti, F.** 2019. Toward an Intermediate Level: Making the Most of Evaluation in Italian Community Archaeology in *Public Archaeology*, 18(2): pp. 65–86. doi: 10.1080/14655187.2020.1761089.
8. Zanini, E., Giorgi E., Mariotti S., Marotta N., and **Ripanti F.** 2019. Uomini e Cose a Vignale: bilancio di un decennio di archeologia pubblica, condivisa e (forse) sostenibile' in *Il Capitale Culturale*, Supplemento 9: pp. 473–525.
9. **Ripanti, F.**, Mariotti, S. 2018. "The God of Time is Heritage of Mine": An Emotional Approach to Public Outreach in Vignale (Italy) in *Advances in Archaeological Practice*, 6(3): pp. 199–211.
10. **Ripanti, F.** 2017. Italian public archaeology on fieldwork: an overview, in *Archeostorie. Journal of Public Archaeology*, 1: pp. 93–104.
11. Roussou, M., Ripanti, F., & Servi, K. 2017. Engaging visitors of archaeological sites through 'emotive' storytelling experiences: a pilot at the Ancient Agora of Athens. In *Archeologia e Calcolatori*, 405–420. Firenze: All'Insegna del Giglio.
12. Mariotti S., Marotta N., **Ripanti F.** 2016. Raccontare una mansio in un progetto di archeologia pubblica in P. Basso, E. Zanini (eds.), *Statio Amoena - sostare e vivere lungo le strade romane tra antichità e alto medioevo*, Oxford: Archeopress, pp. 253-263.
13. Dal Maso C., **Ripanti F.** (eds.), 2015. *Archeostorie. Manuale non convenzionale di archeologia vissuta*, Milano: Cisalpino.
14. **Ripanti F.** 2014. Archeologi(a) e video: una questione di storie, in *MapPapers*, 5, pp. 5-10.
15. Distefano M., **Ripanti F.** 2013. Ricostruzioni, 3D e narratività: strategie diversificate per la comunicazione dell'archeologia, in *Archeologia e Calcolatori (Suppl. 4), ArceoFoss, Atti del VI Workshop* (Roma, 11-13 giugno 2012), pp. 174-180.
16. Costa S., **Ripanti F.** 2013. Excava(c)tion in Vignale, Archaeology on stage, archaeology on the Web, in *Archeologia Pubblica*, 3, pp. 97-109.
17. Zanini E., **Ripanti F.** 2012. Pubblicare uno scavo all'epoca di YouTube: comunicazione archeologica, narratività e video, in *Archeologia e Calcolatori*, 23, pp. 7-30.